

SPEAKING OF MUSIC

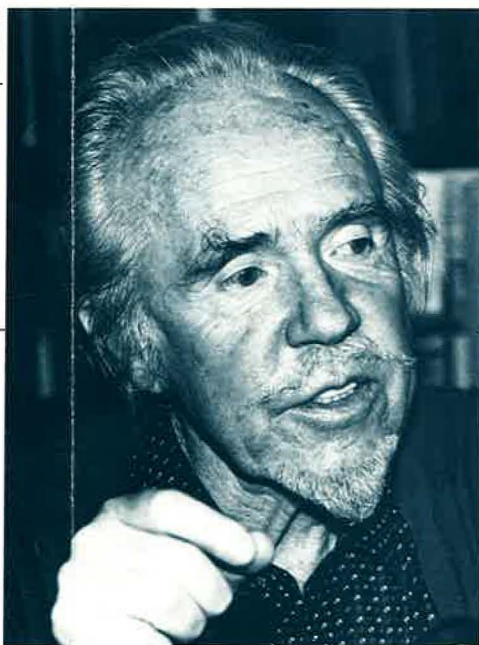


At the Exploratorium
Winter/Spring 1984

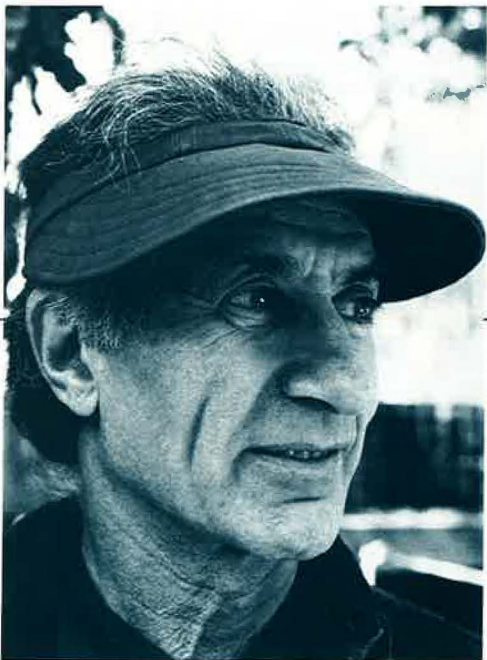
Hosted by Charles Amirkhanian

SPEAKING OF

Philip Makanna



MUSIC



Hank Krantzler



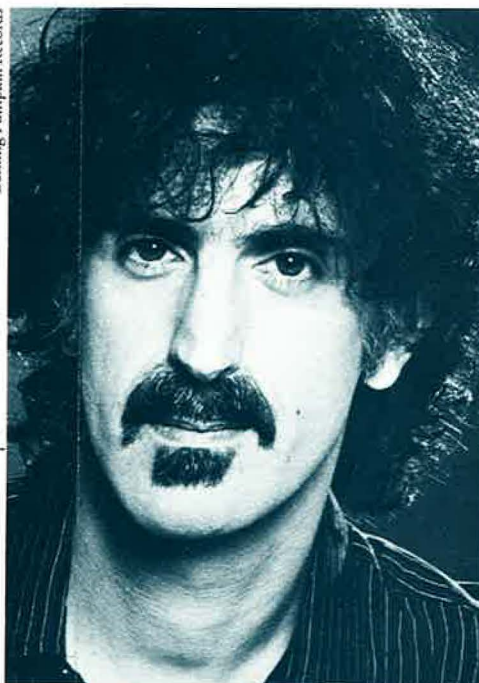
Albert Guida



Barking Pumpkin Records



Nina Melis



At the Exploratorium Winter/Spring 1984

Hosted by Charles Amirkhanian

CONLON NANCARROW

Studies for Player Piano
Thursday, February 2

From Mexico City, one of the most important living composers makes a rare San Francisco appearance. The omni-rhythmical Mr. Nancarrow introduces his recent works for player piano. A slide biography produced by Eva Soltes also will be featured, illustrating the composer's method of hand-punching pianola rolls.

HENRY BRANT

Spatial Music
Thursday, February 9

The omni-directional Mr. Brant introduces audio and video recordings of his spectacular work *Meteor Farm* which is scored for symphony, two choruses, jazz band, two percussion ensembles, two solo sopranos, Javanese gamelan, West African drummers and singers, and South Indian soloists. Also, his plan for an ideal modular performing hall for spatial music is exhibited in model form.

RICHARD FELCIANO

Composing by Ear (Inner) for Space (Outer)
Thursday, February 16

Does a minor third in a high register have the same meaning and effect as a minor third four octaves lower? Recent studies at IRCAM in Paris by San Franciscan Felciano provide startling evidence that they do not. A fascinating demonstration of audio illusions via computer synthesis and some speculations concerning future directions composing might take.

ELLEN TAAFFE ZWILLICH

String Trio
Thursday, February 23

Winner of the 1983 Pulitzer Prize in music (and the first woman so honored), New Yorker Zwillich discusses her recent *Trio for Strings* (1982) and introduces its West Coast premiere performance. Performers will be members of the San Francisco Symphony: Elizabeth Baker-Dowd (violin), Nanci Severance (viola), and Kevin Plunkett (cello).

JOAN LA BARBARA

World Premiere
Thursday, March 8

Speaking of Music celebrates International Women's Day with the world premiere of a new composition made for the Exploratorium by composer and vocalist Joan La Barbara. "...the reigning vocal wizard of the avant garde." (*Village Voice*)

DIETER SCHNEBEL

Denkbare Music
Thursday, March 22

One of West Germany's most provocative and brilliant composers (also a writer on music and a theologian) introduces his recent music. Schnebel is known widely in Europe for his experimental pieces involving speech, his "visible music" which is composed simply as music to read rather than to play, and his "Metamusic", in which pieces are defined only in verbal terms. Presented in cooperation with the Goethe Institute.

- Plus a Special Bonus to Subscribers ...Free!

FRANK ZAPPA

Mo 'n Herb's Vacation
Sunday May 20 at 8pm
Palace of Fine Arts Theatre

Los Angeles composer Zappa discusses his pieces recorded by the London Symphony which will be performed by the Oakland Ballet with the Berkeley Symphony on May 23rd and 24th at Zellerbach Hall. Kent Nagano, conductor of the London sessions and the Berkeley Symphony, gives a performer's perspective on Zappa's virtuosic and challenging scores for large orchestra. (Presented in cooperation with the Berkeley Symphony Orchestra and the Oakland Ballet.)

Your subscription ticket to *Speaking of Music* will admit you to the evening with Frank Zappa free of charge.

Non-subscribers may purchase Zappa tickets in advance through STBS ticket office, Union Square. No advance telephone reservations will be accepted. Tickets in advance or at the door: \$5.

TICKETS

All *Speaking of Music* events are at 8pm in the McBean Theater inside the Exploratorium (with the exception of Frank Zappa). Tickets available in advance through STBS ticket office, Union Square, or at the door: \$4.50 Members: \$4.

For reservations call: (415) 563-4545

No advance telephone reservations for Frank Zappa accepted.

For information call: (415) 563-7337

Subscribe now and receive:

- Free admission to an evening with Frank Zappa at the Palace of Fine Arts Theatre, Sunday, May 20 at 8pm.
- 20% savings in the price of your tickets (30% savings if you are a member of the Exploratorium).
- Priority seating in our special subscriber's section.

Speaking of Music continues through May.

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the Exploratorium
3601 Lyon Street
San Francisco, California 94123
(415) 563-7337

SPEAKING OF MUSIC

Another Exploratorium Event:

**Discussion and Dance/Video with
DAVID GORDON / PICK-UP CO.**

Wednesday, February 1 at 8:30pm.
McBean Theater

In association with San Francisco Performances, the Exploratorium will present David Gordon and Valda Setterfield of the Pick-up Co. in an evening of discussion and dance/video presentations about their work. Described by the *New Yorker* as a company "that challenges the balance of our perceptions," the Pick-Up Co. examines and parodies human conversation, cinematic and theatrical conventions, and even the pedestrian, non-virtuosic dancing that many of Gordon's colleagues take so seriously. Pick-Up Co. performs at the Herbst Theatre on February 4 and 5.

Tickets at the door: \$4.50 Members: \$4.
Reservations: 563-4545

SPEAKING OF MUSIC SUBSCRIPTION FORM

Subscription prices:	Number	Totals
General Subscriber	\$24	_____
Member subscriber	\$22	_____
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		TOTAL ENCLOSED \$ _____

(A complete list of membership benefits is available by calling the Exploratorium at 563-7337)

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Speaking of Music The Exploratorium 3601 Lyon Street San Francisco, CA 94123